

Suffragette City

Words and Music by David Bowie

Intro

Moderate Rock ♩ = 158

A5 A

mf

7 7 4 4 7 7 4 7 7 4 4 7 7 4 4

Verse

A

1. (Hey, man!) Ah, _____
2., 3. See additional lyrics

7 7 4 4 7 7 4 7 7 4 4 7 7 4 4

F G A F G

leave me a - lone, — you know. (Hey, man!) Oh, Hen - ry, get off the phone, — I got...

(5) 5 3 3 3 3 5 6/7 7 7 4 4 7 7 7 5 3 3 3 4 5 5 5 6/7

A B D

(Hey, man!) I got to straight-en my face, — this mel-low thighed chick — just put my

7 7 4 4 7 7 7 2 2 2 2 2 2 4 4 5 5 3 3 5 5 3 5

F G F G A

spine out of place. — an' then she... Ah, — don't — lean on me, man, 'cause you

D F C G

can't af - ford the tick-et back from Suf - fra - gette Cit - y! Uh, don't —

A D F C

lean on me, man, 'cause you ain't got time to check it. You know my Suf - fra - gette Cit -

To Coda

G G#5 A5 G A

y is out - ta sight! She's al - right!

D.S. al Coda
(take 2nd ending)

First system of musical notation. The vocal line (treble clef) has a 'Hmm.' lyric. The bass line (bass clef) has a continuous eighth-note pattern. The guitar line (bottom staff) has fret numbers: 7 4 4, 7 7 4 4, 7 7 4 4, 7 7 4 7, 7 4 4, 7 7 4 4.

♢ Coda

Guitar Solo

Coda section. The vocal line (treble clef) has lyrics 'right!' and 'Oh, hit me!'. The bass line (bass clef) has a continuous eighth-note pattern. The guitar line (bottom staff) has fret numbers: 7 7 4 4, 7 7 5/3, 5/3 3 3 5 6/7, 7 7 4 4, 7 7 7 5/3. Chord labels A, F, G, A are placed above the staff.

Second system of musical notation. The bass line (bass clef) has a continuous eighth-note pattern. The guitar line (bottom staff) has fret numbers: (5/3) 3 3 3 5 5 5 6/7, 7 7 4 4 7 7 7 2, 2 2 2 2 2 4 4. Chord labels F, G, A, B are placed above the staff.

Chorus

Chorus section. The vocal line (treble clef) has lyrics 'Uh, don't lean on me, man, 'cause you'. The bass line (bass clef) has a continuous eighth-note pattern. The guitar line (bottom staff) has fret numbers: 5 5 3 3 5 5 3 3, 3 3 3 4 5 5 5 6/7, 7 7 4 4 7 7 7 5. Chord labels D, F, G, A are placed above the staff.

D F C G

can't af - ford the tick-et back from Suf - fra-gette Cit - y! Uh, don't _

A D F C

lean on me, man, 'cause you ain't got time to check it. You know my Suf - fra-gette Cit -

G G#5 A5 A D

y! Don't _ lean on me, man, 'cause you can't af - ford the tick-et

F C G A

back from Suf - fra-gette Cit - y! Uh, don't _ lean on me, man, 'cause you

D F C G G#5 A5

ain't got time to check it. You know my Suf - fra - gette Cit - y is out - ta

Outro A

sight! Wa! ——— She's al - right!

F G A F G

My Suf - fra - gette Cit - y! My Suf - fra - gette Cit -

A F G A

y! I'm back from Suf - fra - gette Cit - y!

F G A F G

I'm back from Suf - fra - gette Cit - y! Whoa! _ My Suf - fra - gette Cit -

(3) 3 3 3 3 3 5 5 | 6/7 7 7 7 7 7 3 | 3 3 3 3 3 5 5

A F G A

y! Hoo ha! _ Suf - fra - gette Cit - y! Hoo _ ha! _

6/7 7 7 7 7 7 3 | 3 3 3 3 3 5 5 | 6/7 7 7 7 7 7 3

F G A F

_ My Suf - fra - gette Cit - y! Hoo _ ha! _ My Suf - fra - gette...

(3) 3 3 3 3 3 5 5 | 6/7 7 7 7 7 7 3 | 3 3 3 3 3 3 2

E

2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 0

A N.C. A

Ah, _____ wham bam, thank you, ma'am!

2 7 7 7 7 7 7 7

F A F

My Suf - fra - gette Cit - y! My Suf - fra - gette Cit -

3 3 3 3 3 3 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 5 5

A F A

y! Quite al - right! _____ My Suf - fra - gette Cit - y! Too _____ fine! _____

7 7 7 7 7 7 7 3 3 3 3 3 5 5 7 7 7 7 7 7 7 3

F A F

Uh, Suf - fra - gette Cit - y! _____ Oh, my Suf - fra - gette Cit -

7 5

A F A

y! Yeah! Ho! My Suf - fra - gette Cit - y! Ah! Woo! _

7 7 7 7 7 5 7 3 | 3 3 3 5 5 | 7 7 7 7 7 5 7 3

F A F

My Suf - fra - gette Cit - y! Ah, _ Suf - fra - gette...

(3) 3 3 3 5 5 | 7 7 7 7 7 5 7 3 | 3 3 3 3 2

E A

Suf - fra - gette!

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 7

Additional Lyrics

2. (Hey, man!) My school day's insane.
 (Hey, man!) My work's down the drain.
 (Hey, man!) Uh, she's a total blam blam,
 She said she had to squeeze it but she... an' then she...
3. (Hey, man!) Ah, Henry, don't be unkind, go 'way!
 (Hey, man!) I can't take you this time, no way.
 (Hey, man!) Di-droogie, don't crash here.
 There's only room for one an' here she comes, here she comes!